

EUS/IDS 4920, POS 4931 (RA1)

CONCEPTIONS OF EUROPE: PAST & PRESENT

SPRING 2006

CLASS MEETINGS: W 1400-1645
WOLFSONIAN MUSEUM: MIAMI BEACH

PROFESSOR: NICOL RAE

OFFICE: DM 487

OFFICE HOURS: TUESDAYS 11-12 NOON & BY APP'T

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Syllabus subject to change

Course Introduction

Europe has played a pivotal role in world history. Yet what exactly does Europe/European mean? To what extent do present European identities reflect historical developments, and to what extent do they reflect emerging dynamics associated with, for example, the growth and development of the European Union (EU), "globalization," and the like? In short, how can we understand historical and contemporary European identities?

This course combines seminar-style discussions with lectures and encourages student involvement. It addresses past and present conceptions of Europe and the implications of European identity from a multi-disciplinary perspective. In so doing we investigate the idea of Europe in the political and cultural realms, in philosophies and the arts, and in society and politics.

The colloquium serves as the capstone class for the European Studies Certificate, as a Liberal Studies Colloquium, and as a Political Science 4000 level elective. The course requirements are different for the EUS students and the IDS/POS students however (see below).

Requirements

1. EUS Students

a. Research Paper

For **European Studies** students the class is research-intensive. Students are expected to produce a 20 to 25-page research paper, working under the guidance of a participating professor, and present their findings to the class. Through the research project they will acquire depth in one area of European Studies while gaining exposure to past and present conceptions of Europe. Students will hone their research and writing skills, from the formulation of an interesting project to its successful execution and presentation. The intensive use of the library, electronic and internet resources is a key component of their assignment.

Students will produce successive drafts of their papers for review by a supervising professor. European Studies students must make contact with faculty matching their research interests early in the semester. They must select an advisor and a topic by **February 1**, and register them with Professor Rae. Students turn in a first draft of their papers to their advisors by **March 8**, giving the advisors the opportunity to comment and suggest improvements. Final papers are due in class on **April 5**. Students submit one copy of the final paper to Professor Rae and one to their supervising professor. The assessment of the supervising professor will determine the grade of the paper. The second copy for Professor Rae is to permit monitoring of the timely completion of the assignment.

b. **Class Presentations**

European Studies students will have **two** opportunities for **in-class presentations**. The first will involve summarizing an assigned reading and leading a class discussion of it. The second, on one of the last two class sessions, will involve a formal 15-minute presentation of students' research papers to the rest of the class.

c. **Written Questions**

Students will learn how to read critically by developing five written questions on assigned readings in preparation for each guest lecture. Questions should be turned into Professor Rae after the lecture.

2. **IDS/POS Students**

For **Liberal Studies and Political Science students** the class offers access to the topic of Europe from multiple disciplinary perspectives. Students will broaden their knowledge of European issues through a close reading of assigned materials and by engaging with faculty experts from various disciplines.

a. **Written Questions**

Students will learn how to read critically by developing five written questions on assigned readings in preparation for each guest lecture. Questions should be turned into Professor Rae after the lecture.

b. **Peer Evaluations**

Students will provide written "peer evaluations" (at least five pages each in length) of **two** of the final paper presentations made by European Studies students, thus practicing the art of critique and sharpening their understanding of how to do presentations.

c. **Examinations**

IDS/POS students also will take a mid-term and final exam testing their acquired knowledge

3. **ALL Students**

Students must attend class and participate in class discussions. A colloquium is about engagement, and if you are not present and participating then you are not engaging. Please note that I use the full range of scores in assessing your attendance and participation. If you don't participate, you will receive a zero on this part of your course grade.

Final grades will consist of the following weighted components:

European Studies	Liberal Studies/POS students:
Attendance/Participation: 10%	Attendance/Participation: 10%
Discussion Questions: 10%	Discussion Questions: 10%
Presentation #1 (reading): 15%	Mid-Term: 25%
Presentation #2 (paper): 15%	Peer Evaluations: 15%
Paper 50%	Final: 40%

Participating Faculty

In addition to the instructor of record, faculty members from different departments at FIU are participating in this colloquium. Each organizes one class meeting and is available to consult with students and supervise students' research projects.

Participating faculty include:

- Rebecca Friedman, History (friedmar@fiu.edu)
- Alan Kahan, History (kahana@fiu.edu)
- Frank Luca, Wolfsonian-FIU (frank@thewolf.fiu.edu)
- Nicolae Harsanyi, Wolfsonian-FIU (niki@thewolf.fiu.edu)
- Christine Gudorf, Religious Studies (gudorf@fiu.edu)
- Sarah Mahler, Sociology and Anthropology (mahlers@fiu.edu)
- Markus Thiel, University of Miami (markusthiel111@hotmail.com)
- John Kneski, Architecture (kneskij@fiu.edu)

Course Materials

The following book is **required** for the course and is available for purchase from the FIU bookstore:

- Anthony Pagden (ed.), *The Idea of Europe: From Antiquity to the European Union*. (Cambridge University Press, 2002)

In addition this book is **recommended** for the course (particularly for Liberal Studies and POS students) and is available for purchase from the FIU bookstore:

- Roberta Guerrina, *Europe: History, Ideas, and Ideologies*. (London: Hodder Arnold, 2003)

Finally, various articles that are **required reading** for the guest lectures will be placed on reserve at the FIU libraries. These can be accessed electronically and are marked in the course schedule with an **.

Course Schedule

<u>WK</u>	<u>DATE</u>	<u>Topic</u>	<u>Readings</u>
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I. Course Introduction

1	January 11	A: Course Introduction <hr/> B: 20th Century Europe; Tour of Wolfsonian-FIU and Guest Lecture by Dr. Luca (FIU-Wolfsonian)
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II. Historical Perspectives

2	January 18	Historical Roots of "Europe" Pagden , Chs 1-5 (Guerrina, Chs 1 & 2)
3	January 25	Lecture and Visit of EU Ambassador John Bruton @ University Park Campus (12.30pm GC Ballroom) – No Class at Wolfsonian
4	February 1 <small>EUS/POS: choice of faculty advisor due.</small>	Guest Lecture, Professor Kahan: <i>Liberalism in 19th century Europe</i> **Kahan, on reserve

III. Integration and Identity: Past, Present & Future

5	February 8	Guest Lecture, Dr. Harsanyi (FIU-Wolfsonian): <i>Where are Europe's boundaries to the East? Eastern Europe, Central Europe, and the Balkans.</i>	Tony Judt - The rediscovery of Central Europe, [in] <i>Daedalus</i> , v. 119 (Winter 1990), p. 23-54. (The journal is available at the libraries on both campuses.) Patrick Hyder Patterson - <u>On the Edge of Reason: The Boundaries of Balkanism in Slovenian, Austrian, and Italian Discourse</u> [in] <i>Slavic Review</i> > Vol. 62, No. 1 (Spring, 2003), pp. 110-141 available online at JSTOR.
6	February 15	Contemporary Conceptions of Europe I	Pagden , chs. 8, 9, & 10 (Guerrina, Chs. 3-8)
7	February 22	A. Midterm Examination (IDS/POS Students only 2-3.15pm) <hr/> B. Contemporary Conceptions of Europe II	Pagden , chs. 11 & 12 (Guerrina, Chs. 98-10)
8	March 1	Guest Lecture, Professor Friedman: <i>The Place of Russia in Europe</i>	**Olerius, Adam, "Ádam Olerius on Food and Dining" pp. 216-217 in Kaiser & Marker, <i>Reinterpreting Russian History</i> (Oxford, 1994); **Bova, Russell, "Democracy and Russian Political Culture" pp. 243-276 in <i>Russia and Western Civilization: Cultural and Historical Encounters</i> , edited by Russell Bova;

**Pilkington, Hilary, "Youth and Popular Culture: The Common Denominator?" pp. 319-350 in *Russia and Western Civilization: Cultural and Historical Encounters*, edited by Russell Bova.

RECOMMENDED:
Orlando Figes, "European Russia" 4-68 in *Natasha's Dance: A Cultural History of Russia*.

9	March 8 EUS/POS: draft research papers due	Guest Lecture: Professor Mahler <i>Immigration & the European Union</i>
10	March 15	Guest Lecture: Professor Kneski <i>Conceptions of the European City: Memory, Layering, & The "Sense of Place"</i>
11	March 22	SPRING BREAK--NO CLASS
12	March 29	Guest Lecture: Professor Gudorf <i>De-Christianization in Europe</i>
IV. Extensions and Conclusions		
13	April 5 EUS:: final research papers due	Guest Lecture: Dr. Thiel <i>Development of a Transnational European Identity</i>
14	April 12	EUS Paper Presentations
15	April 19	EUS Paper Presentations
xx	April 26 IDS/POS Peer Evaluations Due	Final Examination (IDS/POS students)

RAE'S RULES

- 1) If you do not answer when your name is called from the class roll at the beginning of class you will be marked as absent for attendance purposes. **No exceptions.**
- 2) If you come late or have to leave early come and go as quietly as possible. Do not wander in and out of class.
- 3) Make-up exams will only be given for **certifiable, medical, emergencies, involving yourself or your immediate family.**
- 4) Late papers **will not be accepted.** Extensions will be granted only in the case of **certifiable, medical, emergencies, involving yourself or your immediate family.** Extensions **will not be granted** on the day that the paper is due. Faxed papers **will not be accepted**, and emailed papers will accepted **only as attachments**, not as messages.
- 5) Please **turn off all beepers, cellphones and other electronic devices.** If I catch you text messaging on a phone or emailing/chatting/browsing or doing anything **other than notetaking** on a laptop, the consequences will not be pleasant.
- 6) Any sources used in preparing outside written work and any words or ideas taken from another source must be properly cited in the paper. **Incidents of plagiarism in your papers or cheating in exams will be reported to the university authorities.** (Unfortunately the Internet makes cutting and pasting from the work of others easy. Fortunately, search engines also make this really easy to find, so don't even think about it.) I define cheating and plagiarism in the same manner as the Division of Student Affairs' Handbook, viz:

Cheating..is the unauthorized use of books, notes, aids or assistance from another person with respect to examinations, course assignments, field service reports, class recitations, or possession of examination papers or course materials, whether originally authorized or not. Any student helping another cheat may be found guilty of academic misconduct.

Plagiarism consists of the deliberate use and appropriation of another's work without any indication of the source and the passing off of such work as the student's own. Any student who fails to give credit for ideas or materials taken from another is guilty of plagiarism.

- 7) If you need special accommodations due to a disability you should get Disabled Student Services (in the Office of Student Affairs) to write me a letter setting out your requirements.
- 8) I make all final decisions on grades. I will gladly discuss your work with you but if you're still not satisfied with my assessment, rather than becoming verbally abusive you should use the university's complaints procedures as set out in the student handbook, and the university website.
- 9) If you have any further questions regarding academic conduct you should consult your Student Handbook.